



**KARNATAKA STATE OPEN UNIVERSITY**  
**Department of Studies and Research in English**  
**Mukthagangothri, Mysore-570 006**

**FIRST SEMESTER M.A. ENGLISH**  
**INTERNAL ASSESSMENT QUESTIONS**  
**January Cycle - 2022**

**Dear student,**

Karnataka State Open University is recognized by the University Grants Commission under (Open and Distance Learning) Regulations 2020. The submission of assignments is considered as an integral part of learning process and assessment in every semester. Assignment Questions are given on the basis of the syllabus prescribed by the University.

It is presumed that you have gone through the **Programme Guide- M.A English**, which is available in the University website. The **Programme Guide** contains the details about the faculty, syllabus (Semester mode) and other details about the course.

**Instructions to the students regarding submitting the assignments:**

- There are **2 stages of assignments** given in **each course** (Hard Core Papers) **one question shall be answered from each stage** compulsorily. (There are **five** Hard Core papers in **First Semester**).
- **Students should submit both the stages of assignments together.**
- Each question carries **10** marks.
- The students are hereby instructed to answer the questions logically, clearly and written neatly.
- **Only hand written assignments** are considered. The typed material or computer printouts are not considered under any circumstances.
- Self-Learning material should not replicate in the assignments, in such cases, it will not be considered for the valuation.

- Write assignments in A4 Sheet only.
- The students shall write their **name, roll number, title of the papers, admission cycle** and **mobile number** without fail.
- The students must keep a Xerox copy of your assignments.
- First Semester M.A. English students (**January Cycle 2022**) shall submit the assignments to the **Chairperson, Department of English, Karnataka State Open University Mukthagangotri, Mysuru-570 006.** ( Students should not submit the assignments to any other Regional Centres)
- The students may feel free to contact any faculty member either in person or over phone. The contact numbers are available in prospectus/programme guide/website.
- **Submitting assignments after the given date will not be accepted.**

**Important date for Submission of the Assignments**

SL No.	Assignments	Last Date of Submission
1	<b>FIRST SEMESTER M.A. ENGLISH</b>	<b>15.07.2022</b>

**Chairman**  
**Department of Studies and Research in English**  
**Karnataka State Open University**  
**Mukthagangotri, Mysuru-06.**



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**INTERNAL ASSESSMENT QUESTIONS**

**January Cycle- 2022**

**FIRST SEMESTER M.A. ENGLISH**

**Note: Answer one question from each stage. Each question carries 10 marks. (Max.Marks-20)**

**MENHC 1.1: Course –I: English Literature from Chaucer to Milton**

**STAGE-I**

1. Consider *The General Prologue* as a social satire.
2. Elucidate the distinguishing features of Donne's poetry with reference to any two poems prescribed for study.

**STAGE-II**

1. Discuss *Doctor Faustus* as a typical renaissance play.
2. "*Volpone* is a bitter satire on human greed and cunning". Substantiate.

**MENHC 1.2: Course – II: Shakespeare**

**STAGE-I**

1. Comment on the 'Grave Diggers' scene in *Hamlet*.
2. Critically comment on the funeral speeches in *Julius Caesar*.

**STAGE-II**

1. Discuss the significance of the Court scene in *The Merchant of Venice*.
2. "*Richard II* presents a vivid contrast between Richard and Bolingbroke". Substantiate

### **MENHC 1.3: Course–III: Restoration and 18<sup>th</sup> Century English Literature**

#### **STAGE-I**

1. Examine Tom- Sophie relationship in *Tom Jones*.
2. “Defoe explores the commercial and criminal milieu of his times through the character of Moll in *Moll Flanders*”. Elucidate.

#### **STAGE-II**

1. Consider *Absalom and Achitophel* as a political satire.
2. “Sheridan successfully blends morality and sentimentality in *The School for Scandal*”. Comment.

### **MENHC 1.4: Course – IV: Shakespearean Sonnets and Criticism**

#### **STAGE-I**

1. Analyse the theme of love and friendship in any two of Shakespearean sonnets prescribed for study.
2. What are the distinctive features of Shakespearean Tragedy, according to Bradley?

#### **STAGE-II**

1. Evaluate the contribution of Wilson Knight’s poetic approach or Carolyn Spurgeon’s study of Shakespeare’s imagery.
2. “Shakespeare holds up to his readers a faithful mirror of manners and of life”. Discuss this statement with reference to *Preface to Shakespeare*.

### **MENH-1.5: Course – V: Comparative Drama-I**

#### **STAGE-I**

1. Discuss the theme of tragic conflict in *Agamemnon*.
2. Justify the view that *Medea* is a critique of human relations between man and woman.

#### **STAGE-II**

1. Comment on Racine’s art of characterization in *Phaedra*.
2. “*Tartuffe* is a social satire”. Elaborate.