

Name : Dr.Srikanth.S

Designation : Assistant Professor

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Office : 0821-2519942

DOB : 19th July 1979

EDUCATION: M.A, M.Phil., Ph.D.

FIELD OF RESERARCH : Women Studies.

TOTAL TEACHING EXPERIENCE: 18 years.

Professional Experience : 18 YRS.

Professional Recognition: Assistant Professor in DOSR English.

Research Recognition: Women Literature

Academic/Membership in Professional bodies: BOE Member for PG and UG since 2013 at KSOU.

Areas of interest: Women Studies, Cultural studies, Post-Colonial Studies, European Classics in Translation, Twentieth Century English Literature, Commonwealth Literature, African Literature in English and British Theatre.

Research Interest: Women Studies, Cultural Studies and Folk Literature.

Complete Bio-data:

PERSONAL INFORMATION:

Name : Srikanth S

Father Name : Late Swamy Gowda B.M

Mother Name : Jayalakshmi

Date of birth : 19th July 1979

Permanent Address : No 17/75, Kanakanagar, K.R.Nagar Town
Mysore Karnataka(State).Pin-571602.

Designation : Assistant Professor
Department of English
Karnataka State Open University,
Mysore-570006.
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Sex : Male
 Marital Status : Married
 Religion : Hindu
 Nationality : Indian
 Languages Known : Kannada, Hindi and English
 Teaching Experience at KSOU : 12 years

ACADEMAIC CARRIER: M.A., M.Phil.,Ph.D

COURSE	SCHOOL/COLLEGE	RESULTS
Ph.D.,	Karnataka State Open University, Mysore	Completed
M.Phil	University of Mysore	62.77%
M.A (English)	University of Mysore	58.50.1%
B.A	University of Mysore	49.50%
SSLC	Karnataka Secondary Education Examination Board	56.38%

(PARTICIPATED PRESENTED PAPERS IN DIFFERENT SEMINARS AND CONFERENCES AS A DELEGATE):

1. Attended one day National conference On „Trends in Literary Criticism“ Organised by Department of English SBRR Mahajana First Grade College in collaboration with Department of English University of Mysore, held on 11th March 2010.
2. Attended two days workshop on „Development of Self Learning Material“ Organized by Karnataka State Open University, Mysore on 2nd and 3rd June 2011.
3. Presented a paper on the Topic The Response of English Studies to the Globalisation of English Language at an International Conference Organised by Tumkur University, Department of English on Research Trends in English Studies on 26th and 27th July 2013.
4. Presented a paper on the Topic “TaslimaNasrin: a Virtual Diasporic Writer” at Karnataka State Women’s & University, Bijapur in an International Seminar on Dimensions of Indian Literature in English – An Exploration on the date 25th and 26th October 2013.
5. Presented a paper in the International Conference on South Asian Literature and Culture organised by Higher Education and Research Society, Navi Mumbai, the title of the paper is Religious Issues: TaslimaNasrin and Freedom of Speech on 06th and 07th of September 2013.
6. Presented a paper on the topic „TaslimaNasrin and Islamic Feminism“ in an International Conference on Fourth World Literature and Culture organised by Higher Education and Research Society, Navi Mumbai on 12th & 13th September 2014.
7. Presented a paper on the topic “A Comparative Study of Kamala Das and TaslimaNasrin as Confessional poets” in an International Conference on Comparative Literature and Culture

- organised by Higher Education and Research Society, Navi Mumbai on 11th and 12th September 2015.
8. Presented a paper in an International Seminar on the Topic Artistic freedom and Secular Ideologies in Multicultural India organised by Pondicherry University in collaboration with University of Madras on Multicultural India: Inclusiveness on 22nd and 23rd of February 2016 at Pondicherry.
 9. Presented a paper in Singularities International Conference on „Power“ organised by PG Department of English, KAHM Unity women’s college, Manjeri, University of Calicut, Kerala on the topic Violence: A form of Resistance in Ramesh Gunasekara’s Novel; Heaven’s Edge on 12th, 13th and 14th Jan 2016.
 10. Presented a paper in an International Conference on Contemporary Musings on Literatures of the World organised by Department of English, Indian Academy Degree college – Autonomous, Bangalore, Karnataka, the title of the paper is “TaslimaNasrin and the Concept of Marriage ;” on 21st September, 2017.
 11. Presented a paper in an International Seminar on Gods, Guns and Globalism: Critical Theories Today and Tomorrow. PG Department of English, St Agnes College (Autonomous) Mangalore University, the title of the paper is “Jihad and World Peace” on 08th and 09th of February, 2018.
 12. Presented a paper is a Three-day International Conference organised by Forum of English Teachers, Kuvempu University and Indian Society for Commonwealth Studies, New Delhi on Engaging Issues inContemporaryLiterature, the title of my paper was “TaslimaNasrin and the Quest for Identity”, date 7th, 8th and 9th of Dec 2017.
 13. Presented a paper in a Two-day National Seminar on Censorship in Literature: Challenges to creative writing Organised by Government First Grade college, Tiptur affiliated to Tumkur University, the title of the paper “Religion and Censorship: A focus on TaslimaNasrin’s Creativity” on 04th and 05th September ,2015.
 14. Presented a paper in a Two-day National Seminar on Geneses in Indian English Novel organised by Karnataka State Women’s University, Bijapur. The title of the paper is “Amitav Ghosh’s Sea of Poppies: A Novel of Cultural Voyage” on 07th and 08th August 2015.
 15. Presented a paper is a Two-day National Seminar on Trends and Themes in Contemporary Indian Novel in English organised by the Department of English Studies Central University of Tamil Nadu, Thiruvarur on the topic “Liberation of Women: A Major Thematic Concern of TaslimaNasrin’s Novels” on 3rd and 4th of April, 2015.
 16. Presented a paper in 58th All India English Teachers Conference on the theme New Dimensions in English Studies the title of the paper is “Religion and Gender Issues: A Focus an TaslimaNasrin’s Novels” held at Andhra University, Department of English, Vishakhapatnam on 27th and 29th December, 2013.
 17. Presented a paper in a UGC Sponsored National Seminar on Applying Feminist Theories in the Teaching of Literary Texts in English, organised by St. Philomena’s college (Autonomous) the title of the paper is “Gender Politics in Osborne’s Look Book in Anger, on 23rd March 2013.
 18. Presented a paper in a UGC Sponsored National Seminar on Feminist Aesthetics in the Appreciation of Literary Texts in English organised by St. Philomena’s college (Autonomous) the title of the paper is “Is TaslimaNasrin a Nomadic Feminist Writer?” on 14th September, 2013.

19. Presented a paper in a Two-day National Seminar on Indian Responses to Global Challenges organised by SJM First Grade college of Arts and Commerce, Tarikere, Kuvempu University, the title of my paper was “Taslima Nasrin and the Concept of Lesbianism” on 18th and 19th of February, 2017.

20. Presented a paper in a National Seminar on South Asian Cultural Heteroglossia organised by PG Department of English, St. Aloysius College, Thrissur, Kerala. The topic of my paper is “Lajja: A Novel of Conflicted Political Ideology” on 9th and 10th March, 2017.

21. Papers Presented at ICSSR, New Delhi sponsored two day Multidisciplinary National Conference in collaboration with Rashtriya Samaj Vigyan Parishad (R), New Delhi on ‘Indigenisation of Social Science Studies in India’. Title of the *paper – Women Empowerment in the Literary Works of Taslima Nasrin*. Organised by Davangere University on 23rd February 2022.

22. Presented paper at a National Seminar titled, *Nature in the Literary Works William Wordsworth and Kuvempu*. Topic of the Conference: Kuvempu: Yuga Samvedhene . Organised by Kuvempu Research and Extension Centre on 10/01/20 at KSOU.

23. Presented paper at a National Seminar titled, *Nature in the Poems of Kuvempu and Keats*. Topic of the Conference: Kuvempu Sahitya: Thoulanika Vivechane. Organised by Kuvempu Research and Extension Centre on 29/12/23 at KSOU.

Special Lectures Delivered

Took classes for NSS Program Officers for South Zone at Empanelled Training Institute for Karnataka (South Region) Sponsored by Ministry of Youth Affairs & Sports, Government of India, New-Delhi.

Topic

Date

1. English for Community Development. 05th Nov 2015
 2. Communicative English. 24th of August 2015
 3. The Role of English in Developing Social Skills. 10th of September 2015
 4. Nationalism & Sedition. 28th of February 2018
 5. National Integration & NSS. 23rd of March 2018
- Gave Special Lecture at Government First Grade College for Christopher Marlow Foundation on Shakespeare’s Tempest on 22nd of March, 2017.
 - I was invited to be a referee for a debate competition held at Basudeva Somani College on 26th of March 2014 on the topic Commodification of Women in the advertisements has disfigured the Status of Women.

6) Gave a Special Lecture at Government First Grade College, Saligrama for Christopher Marlow Foundation on Shakespeare’s Tempest on 22nd of March, 2017.

7) Rendered hands on training to both UG & PG students on “English for Communication and Soft Skills “under Skill Development Programme on: 02/06/19, 12/01/21, 05/01/21, 14/03/22 & 22/03/22.

8) Rendered Two Special Lectures for PhD students of Mysore University as part PhD Course Work on 11/06/2022.

9) Rendered Two special lectures for M.A English students at Mandya PG center of Mysore University on 27/01/2023.

Training Programs Attended:

- 1) Participated in **UGC Sponsored Orientation Programme** from 05.06.2014 to 02.07.2014 at Academic Staff College, University of Mysore and obtained Grade A.
- 2) Participated in **UGC Sponsored Refresher Course** from 09.11.2016 to 29.11.2016 at Human Resource Development Centre, University of Mysore and obtained Grade A.
- 3) Participated in a week long Short Term Course on “ Soft Skills” through online mode from 1/10/21 to 07/10/21 organised by UGC HRDC, University of Mysore.
- 4) Participated in UGC Sponsored 11th Refresher Course on Indian Literature (English) (online) from 17/12/21 to 30/12/21. Organised by HRDC, University Mysore.
- 5) Participated in UGC Sponsored Refresher Course in English (Inter Disciplinary) (online) held from 02/02/23 to 15/02/23. Organised by HRDC, University of Goa.
- 6) Participated in the Short term course on Radio Program Production as a Method in Pedogogy from 17/02/20 to 23/02/20. Organised by Audio-Visual studio, KSOU.
- 7) Five days’ workshop on Use of Technology and OER for Online Content Development for Better Learning organized by KSOU and supported by Commonwealth Educational Media Centre for Asia, from 22nd March to 26th March 2021.

<p>Details of Study Materials Edited/Prepared in the year 2021/22: Ensured and Edited all the units in the concerned blocks are as per the syllabus and are intact in the respective blocks of HC-1.2 and HC-1.4 (PG) and UG Language English for -B.Sc and BBA as per CBCS</p> <p>Ensured and Edited Lessons of second semester M.A English MENHC-2.1 Block-I &II. MENHC-2.2 Block-I&II. MENHC-2.3 Block-III & MENHC-2.5 Block-III. B.Sc/B.CA/B.B.A BEL-II Block-I.</p> <p>Lessons written for Second semester MA English in the year 2022/23</p> <p>Text: <i>Unto This Last</i> by John Ruskin. Course Title: 19th Century Prose and Fiction.</p> <p>Text: <i>On Liberty</i> by J.S.Mill. Course Title: 19th Century Prose and Fiction.</p> <p>Poems: “Church Going” & “Next Please” by Philip Larkin. Course Title : 20th Century English Poetry</p>				
<p>Audio Program: Prepared radio scripts & recorded classes on texts like- <i>Paradise Lost Book-1, Julius Ceasar, Macbeth, The Merchant of Venice, Richard-II and The Tempest,</i></p>				
<p>PAPERS PUBLISHED AND OTHERS:</p>				
Sl. No	Title of the Article / Books /	Name of the Publication / Journal	Name of the Publisher	Date & Year of Publication

	Chapter			
1.	The Response of English Studies to the Globalization of English Language	International Conference On Research trends in English Studies	Department of English, Tumkur University.	26 th & 27 th July 2013
2.	Religious Issues: Taslima Nasrin And Freedom of Speech	Journal of Higher Education And Research Society Vol-1, Issue-1	Higher Education And Research Society, Navi Mumbai, Maharashtra	October 2013
3.	Taslima Nasrin: A Diasporic Writer	“Dimensions of Indian Diasporic Literature in English- A Exploration Vol-2	Department of PG Studies and Research in English, Women’s University, Bijapur	25 th October 2013
4	“Taslima Nasrin and Islamic Feminism”	Literary Insight	Higher Education and Research Society, Navi Mumbai, Maharashtra.	October 2014
5	“Religion and Gender Issues: A Focus on Taslima Nasrin’s Fiction”	Langlit	An International Peer Reviewed Open Access Journal-ISSN-2349-5189	February 2014
6	Amitav Gosh’s Sea of Poppies: A Novel of Cultural Voyage	Genres in Indian English Novel, Vol II ISBN-978-93-83192-96-0	Thematic Publications	08 th of August
7	A Comparative Study of Taslima Nasrin and Kamala Das as Confessional Poets	Online Journal ISSN-2321-9432	Higer Education and Research Society Navi, Mumbai.	October 2015

Recently Published Articles:

1) Article on *Artistic Freedom and Secular Ideologies in Multicultural India* in the journal Langlit- An International Peer Reviewed Open Access Journal.ISSN-2349-5189.Vol-8 Issue-2. November 2021.

2) Article on *Jihad and World Peace* in the journal Langlit- An International Peer Reviewed Open Access Journal.ISSN-2349-5189. Vol-8 Issue-1. August 2021.

<p>3) Article on <i>Lajja: A Novel of Conflicted Poitical Ideology</i> in the journal Langlit- An International Peer Reviewed Open Access Journal.ISSN-2349-5189. Vol-7 Issue-4. May 2021.</p> <p>4) Article on <i>Taslina Nasrin and the Concept of Lesbianism</i> in the journal Langlit- An International Peer Reviewed Open Access Journal.ISSN-2349-5189. Vol-4 Issue. August 2017.</p>
<p>Membership in academic / Professional Bodies: BOE (UG)Member at St.Philomena's college.</p>
<ul style="list-style-type: none"> • Any other Information: Worked as a Chairman of BOE in English UG Examination in the year 2020-21 & (PG) for the Examination of 2021-22 KSOU, Mysore. • Central Valuation – P.G. Examination -2021-22 <ul style="list-style-type: none"> • Central Valuation – U.G. Examination -2021-22 • Prepared the Question papers of UG, PG & Diploma Programs Examination for the year 2021-22. • Assignment Script evaluation 2021-22. • Worked as Co-Ordniator for Open Book Examination Valuation (January Cycle 2021) UG exams at KSOU campus, Mysore. • Serving as Nodal Officer UGC-Students Grievance Redressal Portal of KSOU from 03/02/22 till today. <p>Served as Exam chief for PG Exams during Corona Pandemic.</p> <p>Had to been different exam centers of Karnataka as part of flying squad also as exam chief to conduct UG/PG exams smoothly on several occassions.</p>

Place: Mysore

Date: 30/04/2023

Signature of the Teacher