



**KARNATAKA STATE OPEN UNIVERSITY**  
**Department of Studies and Research in English**  
**Mukthagangothri, Mysore-570 006**

**INTERNAL ASSESSMENT QUESTIONS**

**July-January Cycle - 2022-23**

**Dear student,**

Karnataka State Open University is recognized by the University Grants Commission under (Open and Distance Learning) Regulations 2020. The submission of assignments is considered as an integral part of learning process and assessment in every semester. Assignment Questions are given on the basis of the syllabus prescribed by the University.

It is presumed that you have gone through the **Programme Guide- M.A English**, which is available in the University website. The **Programme Guide** contains the details about the faculty, syllabus (Semester mode) and other details about the course.

**Instructions to the students regarding submitting the assignments:**

- There are **2 stages of assignments** given in **each course** (Hard Core Papers) **one question shall be answered from each stage** compulsorily. (There are **five** Hard Core papers in **FIRST SEMESER**).
- **Students should submit both the stages of assignments together.**
- Each question carries **10** marks.
- The students are hereby instructed to answer the questions logically, clearly and written neatly.
- **Only hand written assignments** are considered. The typed material or computer printouts are not considered under any circumstances.

- Self-Learning material should not replicate in the assignments, in such cases, it will not be considered for the valuation.
- Write assignments in A4 Sheet only.
- The students shall write their **name, roll number, title of the papers, admission cycle** and **mobile number** without fail.
- The students must keep a Xerox copy of your assignments.
- First M.A. English students (**July/ January Cycle 2022-23**) shall submit the assignments to the **Chairperson, Department of English, Karnataka State Open University Mukthagangotri, Mysuru-570 006.** ( Students should not submit the assignments to any other Regional Centres)
- The students may feel free to contact any faculty member either in person or over phone. The contact numbers are available in prospectus/programme guide/website.
- **Submitting assignments after the given date will not be accepted.**

#### **Important date for Submission of the Assignments**

<b>SL No.</b>	<b>Assignments</b>	<b>Last Date of Submission</b>
1	<b>FIRST SEMESTER M.A. ENGLISH</b>	<b>31.03 .2023</b>



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**INTERNAL ASSESSMENT QUESTIONS , July 2022-2023**

**I Semester (M.A. English)**

**Note:** Answer **any one** question from **each stage** from the **respective course**. Each question carries **10** marks. (Max.Marks-20)

**MENHC 1.1: Course –I: English Literature from Chaucer to Milton**

**STAGE-I**

1. Examine the representation of Christian and pastoral values in Milton's *Lycidas*.
2. Attempt a comparative study of Satan and Beelzebub in *Paradise Lost- Book-I*.

**STAGE-II**

1. Discuss Andrew Marvel's attitude to love and death in "Thoughts in a Garden".
2. Comment on the theme of morality and justice in *Volpone*.

**MENHC 1.2: Course – II: Shakespeare**

**STAGE-I**

1. Discuss the different images of "kingship" as explored in *Richard II*.
2. Comment on the political relevance of Shakespeare's England in *Julius Caesar*.

**STAGE-II**

1. Discuss the importance of religion in *Measure for Measure*.
2. How does Shakespeare idealize pastoral life in *As You Like It*?

**MENHC 1.3: Course–III: Restoration and 18<sup>th</sup> Century English Literature**

**STAGE-I**

1. "Gray's Elegy is the epitome of rustic, pastoral quality of man". Discuss.
2. "*Moll Flanders* is the most remarkable example of true realism". Substantiate.

**STAGE-II**

1. Examine Man-Woman relationship in *The Way of the World*.
2. Consider Sheridan's *The School for Scandal* as a sentimental comedy.

## **MENHC 1.4: Course – IV: Shakespearean Sonnets and Criticism**

### **STAGE-I**

1. Critically evaluate any four of Shakespearean sonnets prescribed for study.
2. Comment on A.C.Bradley's contribution to Shakespearean criticism.

### **STAGE-II**

1. Critically examine Wilson Knight's "On the Principles of Shakespeare Interpretation".
2. Attempt a critique of Johnson's *Preface to Shakespeare*.

## **MENH-1.5: Course – V: Comparative Drama-I**

### **STAGE-I**

1. "King Oedipus and Agamemnon are Victims of fate". Discuss
2. Consider Euripides' *Medea* as a tragedy of revenge.

### **STAGE-II**

1. Discuss the conflict between reason and instinct in *Phaedra*.
2. Comment on the Orgon – Tartuffe relationship in *Tartuffe*.