



KARNATAKA STATE OPEN UNIVERSITY
Department of Studies and Research in English
Mukthagangothri, Mysore-570 006

INTERNAL ASSESSMENT QUESTIONS

July - Cycle 2022-23

Dear student,

Karnataka State Open University is recognized by the University Grants Commission under (Open and Distance Learning) Regulations 2020. The submission of assignments is considered as an integral part of learning process and assessment in every semester. Assignment Questions are given on the basis of the syllabus prescribed by the University.

It is presumed that you have gone through the **Programme Guide- M.A English**, which is available in the University website. The **Programme Guide** contains the details about the faculty, syllabus (Semester mode) and other details about the course.

Instructions to the students regarding submitting the assignments:

- There are **2 stages of assignments** given in **each course** (Hard Core Papers) **one question shall be answered from each stage** compulsorily. (There are **five** Hard Core papers in **Second semester**).
- **Students should submit both the stages of assignments together.**
- Each question carries **10** marks.
- The students are hereby instructed to answer the questions logically, clearly and written neatly.
- **Only hand written assignments** are considered. The typed material or computer printouts are not considered under any circumstances.
- Self-Learning material should not replicate in the assignments, in such cases, it will not be considered for the valuation.
- Write assignments in A4 Sheet only.
- The students shall write their **name, roll number, title of the papers, admission cycle and mobile number** without fail.

- The students must keep a Xerox copy of your assignments.
- First/Second Semester M.A. English students (**July Cycle 2022-23**) shall submit the assignments to the **Chairperson, Department of English, Karnataka State Open University Mukthagangotri, Mysuru-570 006.** (Students should not submit the assignments to any other Regional Centres)
- The students may feel free to contact any faculty member either in person or over phone. The contact numbers are available in prospectus/programme guide/website.
- **Submitting assignments after the given date will not be accepted.**

Important date for Submission of the Assignments

SL No.	Assignments	Last Date of Submission
1	FIRST SEMESTER M.A. ENGLISH / SECOND SEMESTER M.A. ENGLISH / FINAL YEAR	31.03 .2023

INTERNAL ASSESSMENT QUESTIONS - July 2022-2023

M.A. (Final) English

Note: Answer any one question from each stage from the respective course. Each question carries 10 marks. Max. Marks-20

MEN-21 Course –VI: Twentieth Century English Literature

STAGE-I

1. “Bernard Shaw’s St. Joan deals with the conflict between the church and the state” Discuss
2. Discuss the symbolic significance of the title, Heart of Darkness.

STAGE-II

1. Consider Hopkins as a poet of both nature and religion with reference to the poems prescribed for study.
2. How does W.B. Yeats explore the theme of life and art in the Byzantium poems?

MEN-22 Course – VII: Comparative Literature (Drama)

STAGE-I

1. Discuss the theme of suffering in Medea.
2. How does Moliere present the false values of his time in Tartuffe?

STAGE-II

1. Compare and contrast Mrs. Alving and Paster Manders in Ibsen’s Ghosts.
2. Bring out the symbolic significance of the title, The Cherry Orchard

MEN-23 Course – VIII: Literary Criticism

STAGE-I

1. Discuss Aristotle's views on Plot and Character.
2. Examine Henry James's contribution to the theory of fiction.

STAGE-II

1. Describe Wordsworth's theory of poetic diction.
2. Critically examine Arnold's definition of poetry and its functions.

MEN-24 Course – IX: American Literature

STAGE-I

1. Consider Walden as a satire on American materialism.
2. Examine the interplay of reality and imagination in Wallace Stevens's poems prescribed for study.

STAGE-II

3. Discuss the conflict between Stanley and Blanche in A Street Car Named Desire.
4. Comment on the nature of tragic vision in Moby-Dick.

MEN-25 Course – X: European Classics in Translation

STAGE-I

1. What are your impressions of Julien Sorel in The Scarlet and the Black?
2. How does Mann depict the predicament of the Artist in Death in Venice?

STAGE-II

3. Examine the theme of alienation in The Outsider.
4. Write a note on the narrative technique employed in The Tin Drum.