



KARNATAKA STATE OPEN UNIVERSITY
Department of Studies and Research in English
Mukthagangothri, Mysore-570 006

INTERNAL ASSESSMENT QUESTIONS

SECOND SEMESTER July-January Cycle - 2021-22

Dear student,

Karnataka State Open University is recognized by the University Grants Commission under (Open and Distance Learning) Regulations 2020. The submission of assignments is considered as an integral part of learning process and assessment in every semester. Assignment Questions are given on the basis of the syllabus prescribed by the University.

It is presumed that you have gone through the **Programme Guide- M.A English**, which is available in the University website. The **Programme Guide** contains the details about the faculty, syllabus (Semester mode) and other details about the course.

Instructions to the students regarding submitting the assignments:

- There are **2 stages of assignments** given in **each course** (Hard Core Papers) **one question shall be answered from each stage** compulsorily. (There are **five** Hard Core papers in **Second semester**).
- **Students should submit both the stages of assignments together.**
- Each question carries **10** marks.
- The students are hereby instructed to answer the questions logically, clearly and written neatly.
- **Only hand written assignments** are considered. The typed material or computer printouts are not considered under any circumstances.

- Self-Learning material should not replicate in the assignments, in such cases, it will not be considered for the valuation.
- Write assignments in A4 Sheet only.
- The students shall write their **name, roll number, title of the papers, admission cycle and mobile number** without fail.
- The students must keep a Xerox copy of your assignments.
- Second Semester M.A. English students (**July/ January Cycle 2021-22**) shall submit the assignments to the **Chairperson, Department of English, Karnataka State Open University Mukthagangotri, Mysuru-570 006.** (Students should not submit the assignments to any other Regional Centres)
- The students may feel free to contact any faculty member either in person or over phone. The contact numbers are available in prospectus/programme guide/website.
- **Submitting assignments after the given date will not be accepted.**

Important date for Submission of the Assignments

SL No.	Assignments	Last Date of Submission
1	SECOND SEMESTER M.A. ENGLISH	31.03 .2023



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INTERNAL ASSESSMENT QUESTIONS , July-January 2021-2022

II Semester M.A. English

Note: Answer **any one** question from **each stage** from the **respective course**. Each question carries **10** marks. (Max.Marks-20)

MENHC 2.1: 19th Century English Poetry

STAGE-I

1. Discuss *The Prelude-Book-I* as a spiritual autobiography.
2. Comment on the treatment of the supernatural in “The Ancient Mariner”.

STAGE-II

3. Examine Shelley’s revolutionary zeal as revealed in the poems prescribed for study.
4. Estimate the greatness of Browning as a poet based on your reading of any two poems prescribed for your study.

MENHC 2.2: 19th Century Prose & Fiction

STAGE-I

1. Comment on Ruskin’s views on population growth and the importance of preserving the environment.
2. Discuss the importance of freedom of thought and expression as presented by Mill in *On Liberty*.

STAGE-II

1. Discuss the narrative technique in *Wuthering Heights*.
2. Consider *Great Expectations* as social realism.

MENHC 2.3: 20th Century English Poetry

STAGE-I

1. Consider Hopkins as a religious poet with reference to any two poems prescribed for study.
2. Explain how Eliot evokes the predicament of modern man in *The Wasteland*.

STAGE-II

1. Critically evaluate Philip Larkin's preoccupations in "Church Going" and "Next, Please".
2. Comment on the theme of violence, cruelty and creative process in Ted Hughes's "Thought Fox" and "Hawk Roosting".

MENHC 2.4: Modern Indian Poetry in English

STAGE-I

1. Comment on the use of imagery, style and technique in Nissim Ezekiel's "Night of the Scorpion" & "Poet, Lover, Birdwatcher".
2. Examine Kamala Das's reminiscences of childhood as brought out in the poems, "My Grandmother's House" and "Punishment in Kindergarten".

STAGE-II

1. Examine how Jayant Mahapatra raises issues of nationalism and freedom in his poem, "Freedom".
2. "R.Parthasarathy's poems explore his persistent feeling of being an exile." Elucidate.

MENHC 2.5: Comparative Drama-II

STAGE-I

1. Compare and contrast the treatment of love in *Shakuntala* and *Mrichhakatika*.
2. How is the theme of self and society delineated in Ibsen's *Ghosts*?

STAGE-II

1. Bring out the symbolic significance of the title, *The Cherry Orchard*.
2. Consider Brecht's *The Caucasian Chalk Circle* as an example of epic theatre.